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Memories kept in *Cold Storage*: A Foto Fest Exhibit

Houston – Nan Dickson's emotive and poignant exploration of younger-onset Alzheimer's disease *Cold Storage* will be on view at The Alzheimer's Association, Houston & Southeast Texas Chapter from March 21 through May 7. The exhibition will kick off with an artist reception from 5 to 7:30 p.m. on March 21, also at the Alzheimer's Association, 2242 W. Holcombe Blvd. Houston, TX 77030.

The grocery list, a vacation brochure, photos of family and friends, an A paper, a child's artwork—if a magnet can hold it, it may appear on the refrigerator door as part of the family gallery. But what if someone who was expecting to contribute new achievements to the collection can no longer remember how? *Cold Storage* captures moments in the lives of people facing the unexpected losses and opportunities that come with younger-onset Alzheimer's.

Images are captured using black and white film and are displayed on recycled refrigerator doors that symbolize the damaged, yet purposeful lives led by those afflicted with Alzheimer's.

The exhibition is part of the FotoFest 2012 Biennial and is the artist's second series to explore the worlds shaped by Alzheimer's. Dickson's previous series, *Shadows Dancing at Twilight*, debuted at FotoFest 2010.

FotoFest Photography Exhibit Open March 21-May 7
Monday through Friday 9 a.m. to 5 p.m.
Artist Reception: March 21, 5 to 7:30 p.m.

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About the Alzheimer's Association:

The Alzheimer's Association is the world's leading voluntary health organization in Alzheimer care, support and research. The Houston and Southeast Texas chapter serves 37 counties in southeast Texas. Our mission is to eliminate Alzheimer's disease through the advancement of research; to provide and enhance care and support for all affected; and to reduce the risk of dementia through the promotion of brain health.

About FotoFest Participating Spaces:

The FotoFest 2012 Biennial, the Fourteenth International Biennial of Photography and Photo-related Art takes place March 16 - April 29, 2012. Participating Spaces include museums, commercial galleries, non-profits, artist-run spaces, corporate spaces, and retail establishments that choose to exhibit photographic art as part of the FotoFest Biennial. Participating Spaces participate in the longest-running photographic event in the United States.